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# Publishers' Weekly

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## FUNK & WAGNALLS', 10-12 DEY ST., NEW YORK, PUBLICATIONS:

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Miss Frances E. Willard says:

"Modern fiction has not furnished a more thoroughly individual character than 'Josiah Allen's Wife.' She will be remembered, honored, laughed and cried over when the purely 'artistic' novelist and his heroine have passed into oblivion, and for this reason: Josiah Allen's Wife is a

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Commercial Gazette, Cincinnati, says:

"Her experiences among the statesmen at Washington are intensely amusing; but there is the ever-present thorn of startling truth sticking in the side that aches with laughter."

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"Miss Sanborn displays both judicial fairness and literary discrimination in her selections."—Troy Times.

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Edith Thomas (author of a 'New Year's Mask') says:

"It is a delightful piece of work. Its wit sparkles and flashes at every angle of vision. It is inapproachable for its gay raillery and clever parody of a stately original, and merits to become a classic. I should say there is nothing in the book more deliciously entertaining than the ability assumed for its characters of remembering forward and comparing medieval lot with the possibilities of the present time. . . . Withall the author's deft command of measures and perfect facility in the rhyming show him (or her) to be no novice."

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The following is a list of the FIRST SIX WEEKLY VOLUMES:

*Warren Hastings*, by Lord Macaulay.  
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## REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30, June 20, July 4, July 25, August 1, August 15, Sept. 5, Oct. 3, Oct. 17, Oct. 31, Dec. 5, Dec. 26. Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.—August Books, Sept. 5.—September Books, Oct. 3.—October Books, Nov. 7.—November Books, Dec. 5.—December Books, Jan. 2. U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13, July 11, August 8, Sept. 12, October 10, November 14.

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## NOTES IN SEASON.

CHARLES SCRIBNER'S SONS will publish soon a novel by Frank R. Stockton.

CUPPLES, UPHAM & CO. have just published "Sermons Preached in the First Church, Boston," by Rev. Rufus Ellis, D.D., with a fine portrait.

THE EXCELSIOR PUBLISHING HOUSE, N. Y., will publish, on the 12th inst. "The Life of Charles Stewart Parnell, and what he has Achieved for Ireland," by J. S. Mahoney.

T. B. PETERSON & BROS. will publish at once "The Master of L'Etrange," by Eugene Hall, a love-story, in which the mysterious and supernatural are largely drawn upon.

FREDERICK WARNE & CO. regret that, owing to an unforeseen delay in the mechanical production of their two new golden illuminated Scripture text books, "Heavenly Echoes" and "Holy Messengers," they were unable to fill their orders in time for the Christmas trade. They will,

however, have a full supply on hand to meet all calls for the New Year and Easter trade.

ROBERTS BROS. will publish this month, "Zeph," a posthumous story, by Helen Jackson; "Madame Mohl, her Salon and her Friends, a Glimpse of Parisian Society during the time of Louis Phillippe," by Kathleen O'Meara, with two portraits, one by W. W. Story, and the other from a sketch by Madame Mohl herself; "Rachel," by Mrs. Kennard, a new volume in the *Famous Women* series, and Prof. J. R. Seeley's "Brief History of Napoleon I."

D. VAN NOSTRAND will publish in a week or two Aug. J. Bowie's work on "Hydraulic Mining in California." It will form a small quarto of about 325 pages, illustrated, and with a large map, showing the original water-courses of the State. This work has been a long while in preparation, and is promised to be an exhaustive practical treatise upon the whole subject, containing descriptions of the use and construction of ditches and flumes; of wrought-iron pipes, and of dams—flow of water on heavy grades, and its applicability under high pressure to mining.

D. LOTHROP & CO. have just published "December," edited by Oscar Fay Adams, which is the first of a series of monthly volumes of poetry, the contents of each of which relate to the special month of its issue; "An American Banker in England," by a well-known banker of Boston; "Clover Leaves," a dainty volume of poems, by Ella M. Baker; "Woman in Sacred Song," sketches of female composers of sacred music, with specimens of their work (sold by subscription); also "In Time of Need," a small quarto, made up of Scriptural texts, with blanks for additions, prefaced by a poem by W. F. Sherwin, of the New England Conservatory of Music.

D. C. HEATH & CO., Boston, have just issued an outline map of the United States in four sections, each 29x42 inches, drawn under the direction of Albert B. Hart, Ph. D., Instructor in American History in Harvard University. This is the first map of a series to be edited by Edward Channing, Instructor in History in Harvard University. The present map is the republication of one that has proved useful at Harvard and Johns Hopkins Universities. Though designed primarily for the purpose of illustrating lectures in American history, it is admirably adapted for the elucidating of geographical and geological problems. It will also make an excellent test map in geography.

CASSELL & CO. will publish at once Charles Lowe's historical biography of Prince Bismarck. This work, which will be in two volumes, is the first attempt yet made to supply the English-reading public with a complete historical sketch of the career of the great German statesman. Heretofore we have had to content ourselves with translations from the German, dealing with isolated phases of Bismarck's work and character, but now we have a connected and elaborate account of his whole career, and at the same time a political history of modern Germany. Professor Norman Smith, of Columbia College, has written a preface for the American edition. Mr. Lowe has been for some years the correspondent of the *London Times* at Berlin.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: *A*: Augustus; *B*: Benjamin; *C*: Charles; *D*: David; *E*: Edward; *F*: Frederic; *G*: George; *H*: Henry; *I*: Isaac; *J*: John; *L*: Louis; *N*: Nicholas; *P*: Peter; *R*: Richard; *S*: Samuel; *T*: Thomas; *W*: William. Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq., obl., nar.*, designate square, oblong, narrow books of these heights.

**Adams, Oscar Fay, ed.** December. Bost., D. Lothrop & Co., [1885.] 23+140 p. S. cl., 75 c.

Compilation of the principal poems in English and American literature referring with more or less directness of allusion to December and the early winter. Contains, Index of authors, with date of birth and death, Index of first lines, and Index of subjects.

**\*Andersen, Hans Chr.** The white swans. N. Y., E. P. Dutton & Co., 1885. Il. sq. O. bds., \$2.50.

**\*Arizona.** Opinions of Hon. Clark Churchill, attorney-general. Delivered to the 13th legislative assembly, [1885.] Prescott, Arizona Journal Print., 1885. 2+26 p. D. pap.

**\*Armour, Rev. J. M.** Atonement and law. Phil., Christian Statesman Pub. Co., 1885. 240 p. O. cl., \$1.50.

**\*Ashurst, J., Jr., M.D.** The principles and practice of surgery. 4th ed., enl. and rev. Phil., Lea Bros. & Co., 1885. 1100 p. il. O. cl., \$6; leath., \$7; hf. rus., \$7.50.

**\*Astor, W.** Waldorf. Valentino: an historical romance of the sixteenth century in Italy. N. Y., C: Scribner's Sons, 1885. 325 p. D. cl., \$2.

**\*Barnaby, Sydney W.** Marine propellers: being a course of three lectures delivered at the Royal Naval College, Greenwich, March, 1885. N. Y., E. & F. N. Spon, 1885. 65 p. 4 pl. and il. O. cl., \$2.

**\*Barnes, Rob., M.D., and Fancourt, M.D.** A system of obstetric medicine and surgery, theoretical and clinical; for the student and practitioner. Phil., Lea Bros. & Co., 1885. 884 p. il. O. cl., \$5; leath., \$6.

**\*Baxter, Rev. J. H.** Sanctification. Macon, Ga., J. W. Burke & Co., 1885. 56 p. D. pap., 15 c.

**\*Behrens, Julius W.** The microscope in botany: a guide for the microscopical investigation of vegetable substances, from the German; tr. and ed. by Rev. A. B. Hervey and R. H. Ward, M. D. Bost., S. E. Cassino and Co., 1885. 15+466 p. 13 pl. il. O. cl., \$5.

**\*Bierstadt, E.** The Adirondacks: artotype views among the mountains and lakes of the North woods. N. Y., E: Bierstadt, 1885. Obl. Q., \$10; India paper ed., \$25.

**Braeme, Charlotte M.** Her martyrdom. [A novel.] N. Y., J. S. Ogilvie & Co., [1885.] 1+378 p. D. cl., \$1.50.

**\*Brooks, Phillips, D.D.** The oldest school in America: an oration; [also] a poem by Rob. Grant, at the celebration of the 250th anniversary of the foundation of the Boston Law school. Bost., Houghton, Mifflin & Co., 1885. S. cl., net, \$1.

**\*Brown, J.** John Bunyan: his life, times, and

work; with a steel portrait and il. by E. Whymper. Bost., Houghton, Mifflin & Co., 1885. O. cl., \$4.50.

**\*Bunyan, J.** The holy wars; with Masson's notes. New ed. N. Y., T: Nelson & Sons, 1885. 308 p. il. S. cl., \$1.

**Chellis, Mary Dwinell.** Miss Belinda's friends. N. Y., National Temp. Soc. & Pub. House, 1885. 345 p. il. S. (The Chellis lib.) cl., \$1.25.

A story which shows up the evil of intemperance, which was the besetting sin of several of the characters, until they were saved by Miss Belinda and some of her friends, who were advocates of the temperance cause.

**\*Clark, Rev. F. E.** Danger signals: the enemies of youth, from the business man's standpoint. Bost., Lee & Shepard, 1885. 192 p. D. cl., \$1.

**Darwin, C.** The descent of man, and selection in relation to sex. Pt. 3. New ed., rev. and enl. N. Y., J. Fitzgerald, 1885. 113-176 p. il. O. (Humboldt lib., no. 76.) pap., 15 c.

**Ellerton, E.** A fatal resemblance: a novel. N. Y., F. P. Lennon, 1885. 2+391 p. D. cl., \$1.25.

The story of a fiendish revenge perpetrated by the dissipated disinherited younger son of a rich man. He steals his elder brother's child, which bears a remarkable resemblance to his own little girl, and has the same name, and mixes them up hopelessly. The deception is carried on through a long course of years, causing much misery and misconceptions; for though the elder brother at last finds his child, or rather both the children, he receives no proof till toward the end of the book as to which is his own.

**\*English etchers:** fifteen etchings by Murray, Strang, Chattock, Pennell, Dobie, Cooper, and others. N. Y., Dodd, Mead & Co., 1885. F. cl., \$12.50.

**\*F., S., and C. W.** Lessons on practical subjects for grammar-school children (money, banks, strikes, taxes, etc.). 2d ed. Bost., Little, Brown & Co., 1885. S. bds., 40 c.

**\*Falke, Jacob von.** Greece and Rome; their life and art. New cheaper ed. N. Y., H. Holt & Co., 1885. Il. Q. cl., \$10.

**\*Field, Alice Durand.** Palermo: a Christmas story; il. with etchings by S: Colman. N. Y., G: P. Putnam's Sons, 1885. 9+212 p. Q. cl., \$5.

**\*Flint, Austin, M.D.** Manual of auscultation and percussion; of the physical diagnosis of diseases of the lungs and heart, and of thoracic aneurism. 4th ed. Phil., Lea Bros. & Co., 1885. 278 p. il. D. cl., \$1.75.

**\*Forbes, Edwin.** Life studies of the great army: an historical work of art, containing 65 etchings (40 plates) in portfolio, illustrating the life of the Union armies during the civil war; with full descriptive index. Rochester, N. Y., W. W. Robacher, 1885. Popular ed., subs., \$50; India proof ed., subs., \$100; artist autograph ed., subs., \$200.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

\***Foster, Michael, M.D.** Text-book of physiology. 3d Amer. from 4th Eng. ed., with notes and additions by E. T. Reichert, M. D. Phil., Lea Bros. & Co., 1885. 908 p. il. D. cl., \$3.25; leath., \$3.75.

\***Fownes, G.** A manual of elementary chemistry, theoretical and practical, embracing Watts' "Inorganic chemistry." New Amer. ed. Phil., Lea Bros. & Co., 1885. 1056 p. il. O. cl., \$2.75; leath., \$3.25.

\***Giles, J.** High speed ocean steamships: an analysis of the laws of motion; their relation to bodies moving in resisting media and to various modes of steamship propulsion. N. Y., N. Tibbals & Sons, 1885. 23 p. D. pap., 50 c.

**Gillow, Jos.** A literary and biographical history: or, bibliographical dictionary of the English Catholics; from the breach with Rome, in 1534, to the present time. In 5 v. V. 2. N. Y., Catholic Pub. Soc. Co., 1885. 12+557 p. O. cl., net, \$4. A valuable compilation for Catholic readers and students. The present volume extends from D—Grad. Each biography is followed by a careful list of the author's books. Well printed, with large clear type, on fine paper.

\***Gorgas, Ferdinand J. S., M.D.** Dental medicine: a manual of dental materia medica and therapeutics, for practitioners and students. 2d ed., rev. and enl., with index of diseases and of dental formula and complete subject index. Phil., P. Blakiston, Son & Co., 1885. 379 p. O. cl., \$3.25.

\***Gowers, W. R., M.D.** Diagnosis of diseases of the brain, and of the spinal cord. N. Y., W. Wood & Co., 1885. 301 p. il. O. (Wood's lib. of standard medical authors.) cl., \$1.25.

\***Greene, F. B.** Army life in Russia. New ed. N. Y., C. Scribner's Sons, 1885. D. cl., \$1.25.

\***Gréville, C: C. F.** A journal of the reign of Queen Victoria, from 1837 to 1852. Pt. 2. N. Y., Appleton, 1885. 2 v. D. cl., \$4.

\***Gréville, C: C. F.** A journal of the reign of Queen Victoria, from 1837 to 1852. Longman's ed. Pt. 2. N. Y., The Worthington Co., 1885. 3 v. O. cl., for complete work, \$13.50.

\***Grote, G.** Plato and the other companions of Socrates. New cheaper ed. Bost., Little, Brown & Co., 1885. 4 v. D. cl., \$8.

\***Haig, J. P.** Common sense in the poultry yard: a story of failures and successes; including a full account of 1000 hens and what they did. N. Y., Industrial Pub. Co., 1885. 192 p. D. cl., \$1.

\***Hare, Hobart Amory, M.D.** The physiological and pathological effects of the use of tobacco; being the Fiske Fund Prize dissertation for 1885. Phil., P. Blakiston, Son & Co., 1885. 86 p. il. O. pap., 50 c.

\***Hartman, J.** Facts and mysteries of spiritism. Phil., T. W. Hartley & Co., 1885. D. cl., \$1.50.

\***Haygood, A. G., D.D.** Growth in grace: a sermon. Macon, Ga., J. W. Burke & Co., 1885. 24 p. D. pap., per doz., 50 c.

**Holt, Emily Sarah.** A tangled web: a tale of the fifteenth century. N. Y., Rob. Carter & Bros., [1885.] 3-359 p. il. D. cl., \$1.50. An historical romance which is woven from "A tangled web; or, the life of Pier Osbeck" (Perkin Warbeck), whom Margaret, Duchess of Burgundy, hired to personate her murdered nephew, Richard, Duke of York, in order to dislodge Henry VII. from the throne of England, and restore the House of York.

**Howell, Mary Hubbard.** Along the old road. Phil., American S. S. Union, [1885.] 3-352 p. D. cl., \$1.50. Opens on the Atlantic sea-coast in New England. The "old road" is the line of duty marked out in the Bible. The heroine is thwarted in her efforts at being a Christian by her parents, but after great trials overcomes her difficulties.

**Howells, W: D.** The garroters: farce. N. Y., Harper, 1886 [1885.] 90 p. il. T. cl., 50 c. A witty little play similar to "The elevator" in construction, and based upon an equally ridiculous incident; the characters of "The elevator" reappear here. First published in *Harper's Magazine*.

\***Howells, W: D.** Poems. [New ed., with additions.] Bost., Ticknor & Co., 1885. S. parchment, \$2.

\***Ingalls, J. K.** Social wealth: the sole factors and exact ratios in its acquirement and apportionment. N. Y., Social Science Pub. Co., 1885. \$1.

\***Jackson, L; D. A.** Statistics of hydraulic works and hydrology of England, Canada, Egypt, and India; collected and reduced by L: D. A. Jackson. N. Y., E. & F. N. Spon, 1885. 583 p. O. cl., \$12.50.

\***Jomini, Ant. H. de.** Life of Napoleon I.; from the French, with notes, by H. W. Halley. Limited ed. N. Y., D. Van Nostrand, 1885. 4 v., with an atlas of 60 maps and plans. O. cl., subs., \$25.

**Jordan, Rev. H.** The pastor's diary and clerical record: non-denominational. N. Y., Funk & Wagnalls, 1886 [1885.] 7-268 p. S. cl., \$1. A second revised edition prepared by Dr. Jordan, the first edition having been prepared by Rev. Rob. Laing and the present editor conjointly. Simply an arrangement of blanks for notes, etc.

\***Kernan, J. Frank, ["Florry," pseud.]** Reminiscences of the old fire laddies of New York and Brooklyn; with a complete history of the paid departments of both cities. N. Y., M. Crane, 21 College Pl., 1885. Il. and por. O. cl., subs., \$3.

**Kingsley, Rose G.** The children of Westminster Abbey: studies in English history. Bost., D. Lothrop & Co., [1885.] 294 p. il. S. cl., \$1. The notable events in the history of Westminster Abbey are told in a series of instructive and interesting stories for children, which are fully illustrated and tastefully bound in cloth with a gilt design of the Abbey on the cover.

\***Lock, C. G. Warnford.** Workshop receipts for manufacturers, mechanics, and scientific amateurs: fourth series. N. Y., E. & F. N. Spon, 1885. 495 p. O. cl., \$2.

\***Loring, E: G., M.D.** A text-book of ophthalmoscopy. Pt. 1, the normal eye, determination of refraction, and diseases of the media. N. Y., Appleton, 1885. 267 p. pl. and il. O. cl., \$5.

\***Lossing, Benson J.** The history of New York city, 1609 to 1884. N. Y., The Perine Engraving and Publishing Co., 1885. 2 v., 866 p. O. il. and por. O. cl., subs., \$15; hf. mor., \$20; in sheets, \$14.—Same, in 1 v., Q. mor., \$30; in sheets, \$25.

\***Lowell, Percival.** Chosön, the land of the morning calm: a sketch of Korea; il. after photographs taken in Korea. Bost., Ticknor & Co., 1885. O. cl., \$5.

\***Lutheran** almanac for 1886. Phil., Lutheran Pub. House, 1885. 64 p. S. pap., 10c.

\***Lyons**, Will H. Blank diagram book, for recording chess problems and endings of games; with index and blanks for solutions. Cin., Rob. Clarke & Co., 1885. O. cl., net, \$2.

\***Medical News** (The) visiting list for 1886. Phil., Lea Bros. & Co., 1885. 240 p., wallet, seal, \$1.00; with ready reference index, \$1.25.

\***Meynert**, Theodor, M.D. Psychiatry: a clinical treatise on diseases of the fore-brain; tr. by B. Sachs, M.D. N. Y., G: P. Putnam's Sons, 1885. 278 p. il. O. cl., \$2.50.

\***Mitchell**, Ja., D. D. The life and times of Levi Scott, D.D., one of the bishops of the Methodist Episcopal church; with a preface by Rev. D. P. Kidder, D.D. N. Y., Phillips & Hunt, 1885. 272 p. D. cl., \$1.

\***Morse**, E: S. Japanese homes and their surroundings; il. by over 300 original drawings by the author. Bost., Ticknor & Co., 1885. O. cl., \$5.

**O'Donoghue**, Nannie Power. Unfairly won: a novel. N. Y., Harper, 1885. 74 p. Q. (Harper's Franklin sq. lib., no. 504.) pap., 20c.

Horse racing and life on the turf in England form the chief topics; mingled with incidents of sporting life are several love stories. The characters are trainers, jockeys, sporting men, and young ladies fond of sport. By the author of "Beggars on Horseback."

\***Owen**, W: Miller. In camp and battle, with the Washington Artillery of New Orleans. Bost., Ticknor & Co., 1885. O. cl., \$3.

\***Palmer**, A. J., D.D. The history of the Forty-Eighth Regiment N. Y. State Vol., in the war for the Union, 1861-65. N. Y., C: T. Dillingham, 1885. 316 p. O. cl., \$2.

\***Peck**, Rev. J. K. The seven wonders of the new world. N. Y., Phillips & Hunt, 1885. D. cl., \$1.25.

\***Pepper**, W: M.D., and **Starr**, L: M.D., eds. A system of practical medicine, by American authors. In 5 v., v. 3. Diseases of the respiratory, circulatory, and hematopoietic systems. Phil., Lea Bros. & Co., 1885. 1032 p. il. O. subs. cl., \$5; leath., \$6; hf. rus., \$7.

\***Physician's** visiting list, 1886. 35th year. Phil., P. Blakiston, Son & Co., 1884. S. tucks, leath., for 25 to 100 patients weekly, \$1 to \$2. In 2 v., 50 patients weekly, \$2.50; 100 patients weekly, \$3. Interleaved ed., 25 to 50 patients weekly, \$1.25 to \$3.

\***Piatt**, Mrs. S. M. B. Select poems. Bost., Houghton, Mifflin & Co., 1885. S. cl., \$1.50.

\***Playfair**, W. S., M.D. Treatise on the science and practice of midwifery. New (4th) Amer. ed., from 5th Eng. ed., with additions by Rob. P. Harings. Phil., Lea Bros. & Co., 1885. 654 p. 3 pl. and il. O. cl., \$4; leath., \$5; hf. rus., \$5.50.

\***Poe**, Edgar Allan. The raven, [in five different texts, English, German, Hungarian, French, and Italian;] with literary and historical commentary. N. Y., A. C. Armstrong & Son, 1885. 134 p. D. parchment, \$2.25.

**Porter**, Rob. P. Bread-winners abroad: one hundred letters relating to labor, wages, and the condition of the working classes of Great Britain. N. Y., J. S. Ogilvie & Co., 1885. 420 p. D. cl., \$1.—Same, 110 p. Q. (People's lib., no. 380.) pap., 20c.

Originally published in the New York Tribune.

**Questions** for the year 1884-85; with reference to page and volume of the *School Herald*, Chic., W. S. Chase, 1885. 56 p. il. S. (School Herald extra, no. 4.) pap., 20c.

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Peaceful thoughts. (D19) Fe. ribbon-tied, 40c. Randolph.

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Peril and adventure. Valentine, Mrs. \$1.... Warne.

Peter Penniless. Davies, G. C. \$2.... Warne.

Pettibone (The) name. Sidney, M. p. 50c.....Lothrop.

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**Wisconsin. Legislature.** Laws. V. 2. (D12) O. hf. shp. \$1.75. Democrat Print. Co.

**Witt, C.** Wanderings of Ulysses. (D5) S. p. 25c. Harper.

**Woman's (A) inheritance.** Douglas, A. M. \$1.50. Lee & S.

**Women friends of Jesus.** McCook, H. C. \$2; \$2.50; \$5. Fords, H. & H.

**Wonder book for girls and boys.** Hawthorne, N. a pts. ea. p. net, 15c.; bds. net, 40c..... Houghton, M.

**Wonderful escapes.** Bernard, F. \$1..... Scribner.

**Wonders of the heavens.** Flammarion, C. \$1. Scribner.

**Wood, J. G.** Horse and man. (D19) O. \$2.50. Lippincott.

**Woodbridge, Anna E.** Summer in the Rockies. (D5) S. \$1..... Cranston & S.

**Wood's lib.** See Bell.

**Worcester, Jos. E.** Pocket dictionary. N. iss. (D19) T. 30c..... Lippincott.

**World's workers' ser.** See Clarke; Dickens; Swaine.

**Worthington's annual, 1886.** (D5) O. bds. \$1.50. Worthington.

**Year of blessings.** Porter, R. \$1..... Randolph.

**Young, W.** Wishmaker's town. (D26) S. parch. \$1.25. Holt.

**Young folks' dialogues.** Shoemaker, C. C. p. 25c.; 40c..... Nat'l School of Oratory.

— folks' queries. Uncle Lawrence. \$2..... Lippincott.

**Yukon River (The).** See Schwatka, F.

## NOTES ON CATALOGUES.

**H. GRAY,** Manchester, Eng., has issued an interesting hand-list of "Books on Coins, also of Tradesmen's Tokens." (16 p. 16°.)

**THE CLEVELAND (O.) PUBLIC LIBRARY.** Wm. H. Brett, librarian, has issued a handsome author-and-title catalogue of its German books, brought down to the 31st October of the present year. An appendix comprises a full list of the German works of reference. The catalogue in every particular is a creditable piece of work, the typography, paper, and press work not excepted. (96 p. O.cl.)

**THE ST. LOUIS PUBLIC LIBRARY** has issued a "Finding List of Books in the Juvenile Department of the St. Louis Public Library," compiled by Richard Spamer, acting librarian. The list is brought down to November 1, 1885, and is made up of short titles under author, title, and series. The work has been carefully done, and will be found of great use by booksellers and others who desire to have a good list of books for children in a nutshell (33 p. O. pap., 10c.).

## NOTES ON AUTHORS.

**FRANK A. BURR** is writing a biography of Mr. Cameron, the elder, of Pennsylvania.

**MR. W. H. MALLOCK**'s forthcoming novel is to have the suggestive title of "The Old Order Changes."

**GEORGE W. CABLE**'s long-promised new story of Acadian life in Louisiana will be entitled "Grande Point."

It is now an "open secret," says the *Literary World's* New York correspondent, that John Hay wrote "The Breadwinners."

**MRS. BANCROFT**, the English Actress, is engaged on a volume of personal recollections of

all the theatrical celebrities of the last twenty years.

**MR. ROSSITER JOHNSON** has begun in the *New York Examiner* a series of articles setting forth the causes and principal incidents of the American civil war; the series, it is expected, will ultimately appear as a book.

**DR. DANIEL G. BRINTON**, of Philadelphia, has been announced as Laureate of the Société Américaine de France for 1885, and has been awarded the medal of the Society for his works on the aboriginal tongues of America.

**MR. HENRY E. KREHBIEL**, of the *Tribune* staff, will publish next spring a compact review of the present musical season in New York. All operatic matters will be fully discussed, and the programmes of the notable concerts will be given, interspersed with critical comments.

"PROF. W. MINTO," says the London *Academy*, "will write the article on 'Sir Walter Scott' for the 'Encyclopædia Britannica.' He is also editing 'The Lay of the Last Minstrel' for the Clarendon Press. We may add—what is an open secret—that he is the author of the novel 'The Crack o' Doom,' now running in *Blackwood's*."

**MR. W. P. TISDEL**, "U. S. Diplomatic Agent to the Free State of the Congo," who travelled on and along the Congo and its tributaries nearly six months, penetrating into the interior as far as Stanley Pool, and visiting several entirely unknown parts of that country, is now preparing his notes of travel in that section of Africa, and the book, profusely illustrated with pictures taken from photographs, will be of considerable interest. Mr. Tisdel's book, says the *Nation*, will be the first by an independent observer who does not share Stanley's enthusiasm, and will make some startling revelations about the true state of affairs on the Congo.

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 2, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### IS THE BOOK BUSINESS PERMANENTLY CHANGING?

THE time for selling is over and gone for the nonce, and the time for taking stock and counting up profits, or the contrary, is at hand with the New Year. As we said last week, the year has probably not shown as great an improvement in the book trade as was hoped for, although in some parts of the country a very satisfactory Christmas business is reported. It is doubtful whether our own trade has shared in the benefit of the prosperity of the classes whose business has undoubtedly been better during the past fall. In planning for a fair share of the prosperity which is, we may hope, to come after the general depression of the past few years, it is important, most of all, that the book trade, and each individual member of it, should face the question whether or not the conditions of book-selling have permanently changed so as to call for a change of method on the part of alert and live business men.

We desire during the coming year to go somewhat carefully into this question, putting aside prejudices, traditions, and theories as to "regular" and "irregular" bookselling, and endeavoring to get at the real facts. It is undoubtedly true not only that a new class of retail dealers—that is to say, the bazaar shops or the dry-goods dealers who make bookselling a part of their business—has sprung up, but that there is a new class of publishers, who publish chiefly for this line of trade. The important question for booksellers in the proper conduct of their business to decide, is as to what permanent influence this class of trade will have upon what is commonly called the "regular" bookseller and, it is proper to add, the "regular" publisher. The first thing to do is to get at the facts in the case.

We therefore desire to specially invite both publishers and booksellers to give us any significant facts of their trade during the past year, | by not keeping themselves before the reading

as far as is consistent with ordinary business precaution, and any which they know as to the local trade in their own vicinity and elsewhere; and we shall try to supplement any statements which we receive, either for publication or for private consideration, with investigations of our own. We would point out especially that many lines of books on which there is no copyright or proprietary interest of any kind are, as a matter of fact, sold on quite a different basis from copyright books—not so much because of the difference made by copyright as because the element of risk was long ago eliminated from their natural price. A publisher issuing a set of Dickens or Thackerey is pretty sure to make both ends meet in the long run if he can see his way to printing a better edition at a lower price than any already in the market. This kind of publication has been pushed within the last year or so into lines not hitherto considered safe, the best illustration of which is found not so much in the case of George Eliot's works as in those of Carlyle and Ruskin. It had never been supposed that Ruskin's works were capable of wide popular sale, but the newer publishing houses have undertaken Ruskin in a very creditable shape and at a low price, and have produced an unusual activity in the works of this author, which had hitherto been handled by one of our best-known and most conservative firms exclusively.

Most of the old publishing houses state as their experience that towns and villages which a generation ago would take ten or a dozen copies of a new work will now order one or two only, and that the actual size of editions, despite the great growth of the country, is smaller on an average than in those days. On the other hand, a reason for this is found in the fact that we are issuing thousands of books where a generation ago American presses produced only hundreds or perhaps tens. The railroads and the mails have also made vast difference in this as in every other business. We believe that a free discussion on the lines we have indicated will be of considerable help. We again, therefore, urge upon the trade, wholesale and retail, to send us the facts, that we may have a general and open talk as to how the book business is to be bettered.

WE remind the trade that our Annual Summary number will be issued for the week ending January 30th, and ask that they will promptly supply us with copy for their advertising favors. This number we believe to be one of the most useful of the year, and not least to the smaller publishers, whose lines are difficult to keep track of in any other way. It is they who lose most by not keeping themselves before the reading

and bookselling public, and we therefore urge upon all such—whose books we cheerfully record through the year free of cost to them—to give us their proportionate contributions to the advertising pages of that number.

WE print elsewhere, from the London *Publishers' Circular*, the interesting comments on the international copyright movement in this country, from the pen of Mr. Edward Marston, of Sampson Low, Marston & Co., who had but recently returned from a journey through this country. Notwithstanding the good advice, the PUBLISHERS' WEEKLY declines to take the "firm stand" represented by the preference "that the reform should be postponed for a generation rather than that a 'manufacturing clause' should be embodied in it." It prefers something within this generation.

#### INTERNATIONAL COPYRIGHT.

##### THE NEW HAWLEY BILL.

From the N. Y. Evening Post.

THE effort to put a stop to the great copyright scandal is to be renewed at the present session of Congress by the introduction once more of a bill providing

"that the citizens of foreign states and countries of which the laws, treaties, or conventions confer, or shall hereafter confer, upon citizens of the United States rights of copyright equal to those accorded to their own citizens, shall have in the United States rights of copyright equal to those enjoyed by citizens of the United States."

The bill is fathered by the American Copyright League, which has been reorganized with James Russell Lowell as President, and it is to be introduced by Senator Hawley in the Senate, and Mr. Randolph Tucker in the House. Like a great many things which have been long talked of without being acted on, the question of international copyright is but little understood by the general public, and yet it is one of the simplest questions of contemporary politics.

When an American writes a book the law recognizes his property in it, and forbids the reproduction or sale of it by anybody but himself or somebody to whom he has assigned his interest. If a foreign author comes here bringing with him for sale a book composed by himself and at the same time a quantity of furniture, jewelry, and dry-goods, we make him pay duty on the furniture, and jewelry and dry-goods, and then protect him in the enjoyment of them with all the force of the Government. If, however, he seeks to secure the book by paying duty on it, we reject his offer absolutely. But we do not confiscate it to the use of the Government, as a prohibited article. We do worse than that. As soon as he lands, and it is discovered that he has a book for sale, we say to all the unscrupulous persons in the country: "Boys, here is a foreigner with a book. Go for him. Get out as many copies of it as you can and sell them for your own account. See that he does not get a cent of the money. It is very impudent of him to try to own a book here. Show him no mercy."

If he asks why he is to be robbed in this way

of his book, any more than of his furniture and dry-goods, the answer is that it is easier and more profitable to rob him of the book than of the furniture and dry-goods, because it can be reproduced and multiplied in indefinite quantities at very small expense. Besides, he is told a foreign author ought not to care to make money out of his books. He ought to be above pecuniary considerations, and ought to be satisfied with seeing the good his books do by being widely read by an intelligent people. If he asks why other persons should be allowed to make money by selling them when he is not, he is informed that the persons who make money by selling them are called "manufacturers," and that it is part of the American system to allow manufacturers to make all the money they can out of foreigners, and especially out of foreign writers, who are generally unpractical, visionary people, who do not really mind being robbed. Sometimes he is still further crushed by being told that he ought to be glad to be robbed by Americans, seeing how much books are needed in this country in order to instruct the multitudes of his ignorant countrymen who come over here; but this argument is only used in very bad cases, where the author shows himself unusually obstreperous and unreasonable.

It must be said, however, that these arguments have for a long time been growing more and more unsatisfactory to the national conscience. A greater and greater number of Americans every year find their moral stomachs sickened by the practice of robbing authors because they happen to be foreigners. A greater and greater number find some difficulty in seeing how it differs morally from the old practice of plundering shipwrecked sailors. And this growth in morality has been stimulated by the increasing number of persons who insist on sharing in the spoil. Formerly, when an author landed with a book, the man who first seized him and got hold of the book was by a sort of common understanding allowed to keep it for himself. But now the whole crowd insists on a square divide. Consequently, the share of each is very small, and there is an increasing disgust with the whole business.

A sort of compromise was proposed to the foreigner some time ago, by which he was not to be robbed if he agreed to purchase a suit of clothes, a hat, and a watch, immediately on landing, at an American store; in other words, he was to be allowed to keep and sell his book if he agreed to have it printed and bound by an American printer and binder. But this again put him on a totally different footing from a foreign inventor or manufacturer. If either of these has a new idea, he can either embody it in steel or cloth at home, and bring the finished article here and sell it freely on paying duty on it, or bring the idea here and get it embodied in steel or cloth in this country, just as he pleases. The police protect him in either case from violence. The author, on the contrary, would not be allowed to decide whether he would bring his book here all printed and bound, and pay the ordinary tariff rate on it at the Customhouse, or simply bring the manuscript here and have the printing and binding done in this country. Nothing of the kind. He had to choose, under this plan, between simple robbery and "manufacture," as it was called in this country. This plan, too, has been losing its hold over people's minds. People cling still to the pro-

tection of American industry through taxation, but its protection through simple plunder, or threats of plunder, loses ground every day.

The present bill is the simplest thing imaginable. It recognizes in an author who comes here with a book a civilized man, entitled to all the privileges and immunities on our soil which American authors receive on his. If he brings his book with him, printed and ready for sale, it leaves it to be taxed by the tariff 25 per cent. ad valorem. If he comes with his manuscript, it leaves him free to choose his own publisher and make his own terms just as his American *confrère* is left, and covers his contract with the protection of the law. It does nothing, in fact, but put literary property on the same footing as all other property, from which it differs only in being more readily stolen.

#### BLIND LEADERS IN THE COPYRIGHT MATTER.

From the *New York Commercial Advertiser*.

It is true, as the *Evening Post* said yesterday, that the subject of international copyright is one of those things which are much talked about and little understood; and perhaps the chief reason for the imperfect understanding that prevails is that a certain group of writers on the subject habitually confuse counsel by making precisely such incomplete and misleading statements of the case as that put forth by our contemporary in the article referred to. The statement there made entirely ignores one half of the matter—and that the more important half—and is mischievously inaccurate as to one half of what it recognizes as the substance of the question.

It is true that one great reason for urging the adoption of international copyright measures is that our failure to do so licenses the robbery of foreign authors. Against this the moral sense of people who think about the matter revolts, and common decency should impel us to repair the wrong. But it should be remembered also that the foreign author is not the only victim of this dishonesty. He is not, indeed, the person most deeply wronged or most destructively robbed. The American author suffers doubly. His books are printed abroad by publishers who are not half so conscientious or so liberal in recognizing his moral right to compensation as our more reputable booksellers are in their dealings with foreign writers, and, worse still, in his own home market he is subjected to a ruinously unfair competition with reprints that cost nothing. The wonder is that he is able to live at all. He is robbed by his own people, and robbed by the foreigners as well, while the worst from which the foreign author suffers is robbery in this country. Yet the *Evening Post*, in an article avowedly intended to promote a clear understanding of the subject, neglects, even by so much as a hint, to recognize the wrong and injustice done to him, and, through him, to the people generally who are deprived of a fair chance to have a native literature, worthily reflecting American life and thought. The injustice done to the foreign author ought to be reason enough for the passage of a bill establishing international copyright; but the daily robbery inflicted by American law, or want of law, upon the American author and the American people, is much the weightier consideration of the two. It is like the impracticables, whose case the *Evening*

*Post* sustains, to leave it out of the account altogether.

Our contemporary, neglecting the more important aspect of the matter, unfairly presents the aspect which it recognizes. It insists that to impose manufacturing conditions of any kind upon the grant of copyright to foreign authors would be iniquitous. They should have copyright, it contends, upon the same terms that are given to our own authors. To that we answer very well; but without conditions the terms would not be the same. The American author—rightly or wrongly—is subjected by American law to certain conditions, to which the foreign author would not be subject if a copyright law without equalizing terms were enacted. The American must publish his book here, where the cost of making it is much greater than in England, and greater by reason of our own laws. Permission to publish it abroad and import it would in most cases be inoperative, for reasons which are obvious. Practically, whatever the law may provide, the American author must publish his copyright book in this country, if he publishes at all. Why, then, should we not exact like terms of the foreign author in extending copyright protection to him? Neglecting to do so, we shall place him, by our own law, at a distinct disadvantage in his own country, and justice to foreign authors does not require that, while justice to our own writers clearly forbids it. If we extend to foreign authors the protection of our copyright laws upon condition that they shall register their works as our own authors are required to do, and print and publish them here as our own authors must, we shall do all that justice to them requires and all that justice to our own literary workers permits.

We have many times given our reasons for believing that no copyright bill which neglects to provide such conditions can be passed in Congress; the reasons why no such bill ought to pass seem to us equally clear. It is true that as an offset to the inequality in the cost of manufacture in England and the United States, there is a duty of twenty-five per cent levied upon imported books. But apart from the fact that such a duty is insufficient to equalize the conditions, it is one of the duties most likely to be speedily repealed, and the *Evening Post*, we think it safe to assume, would earnestly favor its repeal. With that duty removed and unconditional copyright granted to foreign works, the plight of our own literature would be pitiable. Not only would our authors have to compete in the sale of their books with the far less costly book manufacturers of England; they would in effect be compelled to submit their works to English publishers, who know them very imperfectly, and who are so far away that they must be dealt with at very long arm's length or through agencies. The profitable employment given to many writers by American publishers in revising and editing would be taken away, and a fruitful source of income to American men of letters would be destroyed by transfer to London. Our literature would be subjected to a London censorship, the literary life would become practically impossible here, and literary activity in America would be confined to the few who have independent means of livelihood.

The truth is that there are conclusive reasons for the adoption of a properly conditioned law, while one without conditions would only increase the wrong and injustice which it should remove.

## THE UNITED STATES AND COPYRIGHT.

*From the London Publishers' Circular.*

SIR: I have just returned from an extensive tour through the United States. During my journey I came into contact with many publishers who received me with the right hand of good-fellowship. I also met many American authors; I even fell into a nest of them, and I felt like Daniel among the lions, but they did not rend me to pieces; I am still alive to tell the tale—indeed, I am bound to say that they vied with the publishers in trying which could receive me with most cordiality. The crimes committed by English publishers upon American authors were abundantly set forth for my entertainment and edification, but, luckily for me, I was not regarded as one of the offenders. As regarded an International Copyright Law, I was glad to find a quite unanimous desire on the part both of authors and publishers for the protection which such a law is expected to afford; among authors generally, the prevailing tone of opinion is that justice can only be met by a pure and simple copyright law from which "manufacturing clauses" and trade interests generally should be wholly excluded, and many publishers advocate the same thing.

The American PUBLISHERS' WEEKLY has been very active lately in keeping the subject prominently before the public. In its issue of November 7th it publishes the remarks of nearly fifty American authors which accompanied the return of their signatures to a memorial prepared by the editor on the question of international copyright; the terms of the memorial are withheld until it has been transmitted to Congressmen—but in the remarks I note that out of forty-eight who have thus recorded their opinions, thirty-four ask for copyright pure and simple, while six only are in favor of a manufacturing clause, and the remainder express no opinion on that point. Some of them complain, perhaps not without cause, of their serious losses in England through cheap and unpaid reprints. Mr. E. P. Roe writes: "While on a recent lecture trip in Canada I found my books as thick as blackberries—on the trains my own books, stolen, were offered for my purchase. I had the feeling that before I got back to the States I might have to buy my own valise and overcoat." Mr. Roe made a similar complaint to me as to his books in England. In fact I find American authors now are uttering the same old cry about piracy in England as used to be the fashion with English authors, but long since found to be vain and useless, as to reprints of their books in America. But in this respect the bitter cry of English authors had, and still has more justice in it than that of American authors, seeing that the latter can by proper management secure themselves in England against all pirates, which an English author cannot by any possibility do in America.

A curious comment on Mr. E. P. Roe's remarks, I may mention that I travelled far and wide in America, and I was not very much surprised to notice that, in every hotel where they kept a bookstall, as is frequently the case, in every railroad car, at every book station from New York to Niagara, Chicago, St. Paul, and thousands of miles further in that great country, the chief books offered for sale were cheap reprints of English authors. I found this to be the case

in the great corn, cattle, and mining centres of the West, in such places as Minneapolis, Helena Butte, in Cheyenne, Omaha, etc. In Salt Lake City the interest, perhaps, was about equally divided between English and Mormon authors. But otherwise American authors seemed almost to be nowhere. How is this? I thought. Are there no American authors whose works the American public care to read? The answer is not far to seek. American publishers will not pay American authors while they can take English authors for nothing. The cry for cheap literature on the part of the American public is all very well, but it should not be allowed to stifle native literature and crush it out of the market. Here appears to me to lie the strongest argument that Americans can have to bring before their Legislature. We want protection for our authors that they may get something out of their works when sold in America, and American authors want a copyright quite as much for the encouragement of their own native literature, and protection for it against a superabundant foreign supply—as they do for protection of their rights in foreign lands.

I cannot help regretting that the energies of the American WEEKLY are not directed to the one sole object of a pure and simple copyright.

It suggests, I had almost said erects, a Frankenstein bugbear in the shape of "a manufacturing clause," about which Congressmen know little and care less, and then almost falls down and worships the goblin, protesting all the time that it would far rather be without it. The PUBLISHERS' WEEKLY is willing to swallow a half-cake now in the hope of something better turning up in years to come. The editor should have taken the firm stand which is represented in the letter which he published of Mr. W. M. Griswold, who says: "I prefer that the reform should be postponed for a generation rather than that a 'manufacturing clause' should be embodied in it;" or, as Mr. Charles Dudley Warner puts it, "I am decidedly in favor of insisting upon a simple international copyright for authors without any reference to publishers, printers, or importers."

Let American authors and publishers be assured of this one fact, viz., that as a matter of commercial or pecuniary interest English publishers have less reason to desire an international law than any other people. It will open up a new field of enterprise for American publishers in Great Britain, giving them two markets where before they had but one, while the English publisher is excluded from the American market by a heavy tariff, which tariff, even if wholly removed, would still leave the advantages largely on the American side. The manufacturing clause is not *per se* an object of dread to us, the American public are really far more interested in it, and Congressmen may fairly ask why the American public must pay more for their books, simply because two expenses of manufacture have been incurred where one is sufficient.

One of the results of an open competition would be that sometimes plates of English editions would be made for the English market in America and sometimes plates would be sold from English to American publishers; these would be matters of mutual arrangement between authors and publishers on both sides, and would and should have nothing whatever to do with a pure and simple copyright, beyond being a natural result from it. Every man in making

his own bargain would know exactly what he was bargaining for without any fear of being handicapped by piracy, or by onesided "manufacturing clauses."

E. M.

[Since the above interesting and practical letter has been received our attention has been attracted by a leaderette which appeared in the PUBLISHERS' WEEKLY of November 14th. Our impression is that the editor is in the position of an unsteady steersman, who is doubtful which wind to catch in the copyright race. The hesitation fully confirms the remarks of E. M. in the foregoing letter. In the first place the PUBLISHERS' WEEKLY draws attention to the fact that the Copyright League has decided to give its support to Senator Hawley's bill for international copyright pure and simple, which the Senator undertakes to push vigorously in the Senate. From this, the editor understands, that "the League declines to put itself on record as willing to accept any kind of compromise," and he doubts the wisdom of the course which "depends upon the possibility of getting through Congress a bill going so far as the Hawley bill." The PUBLISHERS' WEEKLY will "be glad to do everything that it can to promote international copyright to the fullest extent," and hopes to be, as it already has been, "of service either to those who desire international copyright and will have no compromise, or to those who desire international copyright only if it is accompanied with a printing clause!" (The italics are ours.) This assertion of neutrality is in our opinion, dangerous to the cause, especially when backed by an editorial declaration regretting "very much what seems to be the temper of the League, because it is likely to prove an obstruction to real reform." What "obstruction to real reform" can be seen in the support of a law of copyright pure and simple? The obstructionists are those who do not make a steady effort in one direction until the purpose of the movement has been realized.—Ed. P. C.]

#### HOW TO SPLIT A SHEET OF PAPER.

From the *Paper Trade Journal*.

It is one of the most remarkable properties of that wonderful product, paper, that it can be split into two or even three parts, however thin the sheet. We have seen a leaf of the *Illustrated News* thus divided in three parts, or three thin leaves. One consisted of the surface on which the engravings are printed; another was the side containing the letter-press, and a perfectly blank piece on each side was the paper that lay between. Many people who have not seen this done might think it impossible; yet it is not only possible, but extremely easy, as we shall show: Get a piece of plate-glass and place on it a sheet of paper; then let the latter be thoroughly soaked. With care and a little dexterity the sheet can be split by the top surface being removed. But the best plan is to paste a piece of cloth or strong paper to each side of the sheet to be split. When dry, violently and without hesitation pull the two pieces asunder, when part of the sheet will be found to have adhered to one and part to the other. Soften the paste in water and the pieces can easily be removed from the cloth. The process is generally demonstrated as a matter of curiosity, yet it can be utilized in various ways. If we want to paste in a scrap-book a newspaper article

printed on both sides of the paper, and possess only one copy, it is very convenient to know how to detach the one side from the other. The paper when split, as may be imagined, is more transparent than it was before being subjected to the operation, and the printing-ink is somewhat duller; otherwise the two pieces present the appearance of the original if again brought together. Some time ago the information of how to do this splitting was advertised to be sold for a considerable sum. We now impart it to all our readers gratuitously.

#### JOURNALISTIC NOTES.

H. GREGORY, Providence, R. I., has commenced the publication of a little monthly sheet—similar to Mr. Rider's *Book Notes*—entitled *The Book Hunter*.

*The Book Buyer*, (published by Charles Scribner's Sons,) beginning with the new year will be enlarged. Every number will hereafter be illustrated, and the series of authors' portraits will be continued. The subscription price will be raised to \$1 a year.

THE Boston *Literary World* devoted the last issue of the year to a review of "The World's Literature in 1885," which is a model of painstaking and accurate work. The survey is divided geographically into ten sections, and under each section the classification is arranged according to the relative importance of the works produced in the several departments. Thus, biography heads the list in the United States, while it ranks third in Great Britain, where poetry takes the lead, which in America is briefly summed up under the "Miscellaneous." The few brief descriptive or critical words given to every book mentioned show thorough knowledge of their contents, and on cursory reading seem to be, as claimed, entirely free from "partisanship, obligations, or grudges." The necrology of the literary names for 1885 occupies two columns of nonpareil type. This is an unusually interesting number, which will be of great use for reference.

#### PERSONAL NOTES.

THE connection of Mr. R. R. Bowker with Messrs. Harper & Brothers ceases January 1.

MR. L. W. BANGS, of Scribner & Welford, his many friends will be pleased to learn, is over for a visit.

#### LITERARY AND TRADE NOTES.

THE subscription price of the new edition of Rev. D. C. A. Agnew's "Protestant Exiles from France in the Reign of Louis XIV." is £5, not \$5.

A. C. ARMSTRONG & SON have in press a book entitled "Theism and Evolution," by Rev. Dr. Van Dyke, author of "From Gloom to Gladness."

D. APPLETON & CO. have just issued a Spanish translation of Conway's "Called Back," under the title of "Misterio." The translation was made specially for them, and has proved so successful that they have determined to follow it up with others.

THE office of *Geyer's Stationer* has in preparation a "Reference Directory of the Booksellers and Stationers, and of the Paper Trade of the United States and Canada." The work, it is

claimed, will contain twenty thousand addresses with financial standing.

THE POPE MANUFACTURING CO., Boston, have published a "Columbia Bicycle Calendar." Each of the 365 slips which make up the pad gives, in addition to the date, a cycling quotation, newsy, informing, or otherwise interesting; in fact, it is, in miniature, a virtual encyclopædia upon this universally utilized "steed of steel."

EDWARD BIERSTADT, New York, has issued a collection of seventy-four artotype views of scenes among the Adirondacks, entitled "Among the Mountains and Lakes of the North Woods." There are two editions—one printed on tinted paper, bound in imitation birch-bark covers. The other comprises the same views, with ten additional ones, on India paper with large margins.

HOYT, FOGG & DONHAM, Portland, Me., have, in preparation a volume to be entitled "The Triangular Society." The purpose of this book—or one of its purposes—is the delineation of life in a Maine household, whose occupants, a mother and her two children, a daughter employed in a newspaper office, and a son still in school, relate their adventures at home and abroad, and sometimes cheat the long winter evenings by reading to one another articles in prose and verse, the family forming a Triangular Club.

A CORRESPONDENT of the *Nation* claims to have discovered that "Les Misérables," as published in three volumes by Ward, Lock & Co., is incomplete and untrustworthy as to translation. He also claims that this house gives the impression that "By the King's Command," as they publish it, is either a part of "Les Misérables."

### BOOKS WANTED.

In answering, please state edition, condition, and price.

JAS. ANGLIM & CO., WASHINGTON, D. C.  
Journals of Congress, v. 7, Folwell's press. Phila., 1800.  
Hamilton's Works, v. 2.  
Patent Office Gazette, v. 19.

BRENTANO BROS., 5 UNION SQ., N. Y.  
Men of the Time, Routledge.  
Kate Kennedy, a story.  
Isis and Rameses, by Professor Church.  
Life of Catharine, Queen of Russia.  
Lacy Diamonds { Odd Trump Series.  
Odd Trumps { Odd Trump Series.  
Roger's Table-Talk, N. Y., 1856, or other ed.  
Hand-book Wagner, Festival, 1883-84.  
Stolen Waters. Carletons.  
First Violin, original white cover.  
Raphael, by Lamartine.  
Musical Evening, by Berlioz.  
Villa Bohemia, paper.  
Chris and Otho, by J. P. Smith. Carleton.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS  
Williams's Redeemed Captive.  
Buck's Closet Companion.  
Frick's Physical Technics.  
2 Modern France, Towle, Harper's Half Hour Series.

WILLIAM J. CAMPBELL, PHILADELPHIA.  
Jacob & Walker's Chancery Reports, v. 2.  
Chappelle's Popular Music of the Olden Times.  
Rousseau's Social Compact, any edition.  
Pearce's Inns of Court. London, 1848.  
For Better, for Worse, by George Augustus Sala.

ROBERT CLARKE & CO., CINCINNATI.  
Hoffman's Law of the Church. N. Y., 1850.

CLEVELAND (O.) PUBLIC LIBRARY.  
Gayarre's History of Louisiana.

CUPPLERS, UPHAM & CO., 283 WASHINGTON ST., BOSTON.  
Set British Poets, 120 v., hf. cl., L. B. & Co.'s edition.  
Frederick Brooks's Sermons, with introduction by Phillips  
Brooks. Boston.

E. DARROW & CO., ROCHESTER, N. Y.  
A Plain Commentary on the Four Gospels, by Dean  
Burton, 2 v. ed. Richard MacCauley, Phila., 1868.

ables," or a sequel to it. We learn that in the absence of Mr. Sandifer, the American representative, the matter has been referred to the English house, and a reply may, therefore, be expected at an early day.

D. LOTHROP & CO. promise, for early publication, "Social Studies in England," by Mrs. Sarah K. Bolton. The work will embrace such subjects as woman's higher education, the relations of labor and capital, and various philanthropic movements, art, and industrial establishments for women, etc. The many admirers of Canon Farrar's genius will be glad to know that a volume has been compiled from his writings, by Miss Rose Porter, and will soon be published by this house under the title of "Treasure Thoughts."

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Walsh, Report as State Entomologist of Illinois, 1867.  
Cambridge, The Spiders of Dorset.  
Bulletin Buffalo Society Nat. Hist., v. 1, 1873.  
Mushrooms and Toadstools, 9 large sheets, col. drawings, etc. W. G. Smith, 1867.

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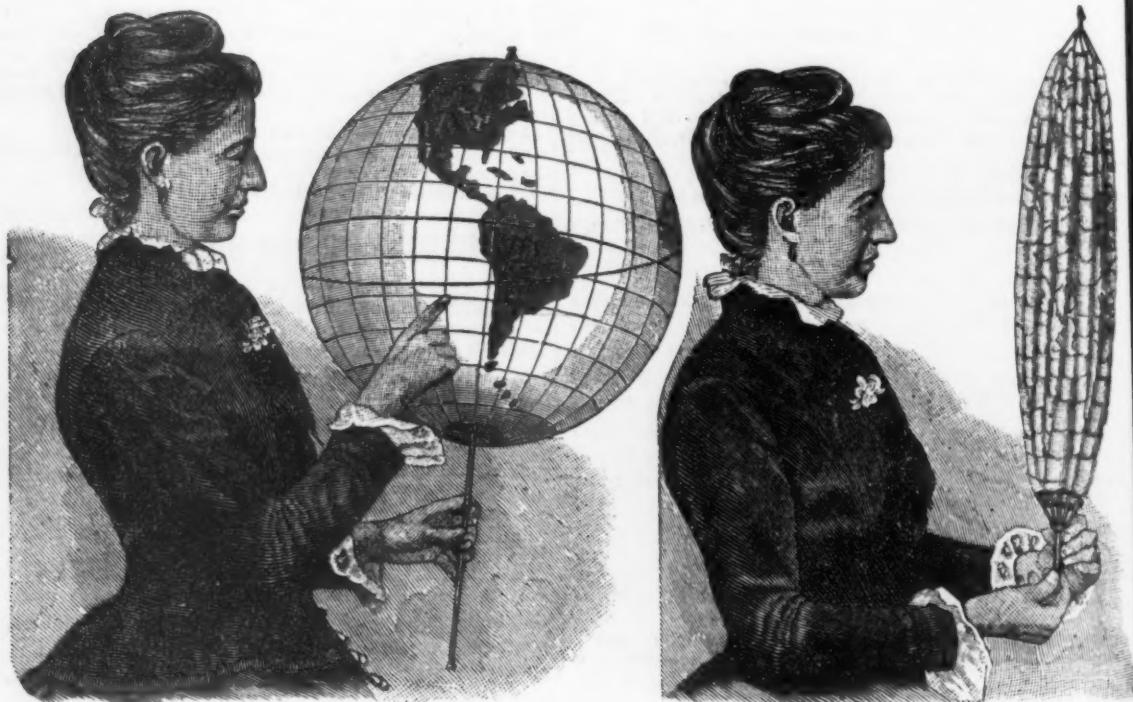
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